

# Drew Lackovic

dlackovic@gmail.com

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## EDUCATION

**MFA Creative Writing: Fiction, Spalding University.** 2008.

Professors and Mentors include: Phil Deaver, Robin Lippincott, K.L. Cook, Rachel Harper, Louise Hawes, Crystal Wilkinson, Neela Vaswani, and Roy Hoffman.

Extended Critical Essay: “Reestablishing Experience Through Ontology: Ben Marcus' The Age of Wire and String.”

Creative Thesis: “Fractured Self: Stories from Not an Autobiography.”

**BA English, Minor Computer Science, Indiana University of Pennsylvania.** 2002.

Summa Cum Laude. Emphasis in English Literature, Creative Writing, and programming languages. Creative Writing Workshop with Chauna Craig.

**Penn State Erie, The Behrend College.** 1998-2000.

Emphasis in English Literature and Creative Writing. Creative Writing Workshops with Ann Pancake.

## TEACHING, WRITING, & ADMINISTRATIVE ENDEAVORS

### Teaching/Training

**Adjunct Professor, Penn State Erie, The Behrend College.** Erie, PA 2008-Present.

Courses Taught:

ENGL 004: Basic Writing

ENGL 015: Rhetoric and Composition

ENGL 202D: Business Writing

**Lecturer.** Various Locations. 2002-Present.

**Martial Arts Instructor.** Erie, PA. 2006-2008. Private Lessons Goshin-do/Brazilian Jiu-Jitsu.

**Private Teacher and Instructor.** Indiana, PA; Erie, PA; May 2002-Present: Self-employed and volunteer. Experienced with designing and running writing workshops, and teaching students at all levels, working both in groups and one-on-one. Created and implemented exercises, reading assignments, and fostered group discussion.

**Trainer, Verizon LiveSource.** Erie, PA, Altoona, PA, 2003-2008. Designed and

delivered several training packages to multiple LiveSource offices. Incorporated the use of film and other multimedia to assist with training packages. Conducted live classroom style training, remote whiteboard classes, and individual one-on-one teaching on a variety of subjects from programming theory to software usage.

### Workshop Experience

**SWING Workshop Leader.** Erie, PA, June 2006-Present: Founder. A group of Spalding MFA students and alumni focusing upon literary news, contests, writing tools, as well as discussions on literature, writing, and group exercises.

**Warrior Poet Group Workshop Leader.** Erie, PA, August 2007-Present: Co-Founder. A group of three writers that engage in reading, writing, criticism, and the philosophy of poetry, fiction, and general writing with the intent to sharpen teaching skills and broaden horizons.

**Word Hungry Workshop.** Indiana, PA, May-June 2002. Co-leader. Provided a writing workshop for High School students aspiring to become English majors in college. Created workshop format, and facilitated weekly workshop sessions.

### Writing/Editing

#### Editor.

2009. Fiction Editor, *Ontologica*. Summer 2009, The Warrior Poet Group.

2008. *Erie Unplugged*, Verizon LiveSource Internal Newsletter

2003-2004. *Erie Unplugged*, Verizon LiveSource Internal Newsletter

2000-2002. *The PenPen*, IUP Anime Club newsletter

2000. Assistant on *Tempus* literary Journal (now *Lake Effect*).

**Proofreader/Editor, FMC Technologies.** Erie, PA .2009-Present. Proofread and provided editing suggestions on numerous documents, sales brochures, and catalogs.

**Self-Employed Writer.** Erie, PA. 1999-Present. Constant work on freelance writing of both critical and creative works, publishing, contests, book building, and self-promotion.

**Technical Writer, Verizon LiveSource.** Erie, PA 2004-2008. Wrote and maintained documentation and user instructions for all aspects of the Erie Office Automation Project.

### Other Administrative Experience

**Corporate Library Intern, Erie Insurance Group.** Erie, PA 1999-2000. Designed subscription databases, cataloging, intranet website research/website design.

**Programmer, FMC Technologies.** Erie, PA. 2009-Present. Languages used: XML, XHTML, CSS, JavaScript, SQL, VBA

**Programmer, Verizon LiveSource.** Erie, PA. 2004-2008. Languages used: Visual

Basic.NET, VB6, SQL. Database and office automation programming.

**Webdesigner, FMC Technologies.** Erie, PA. 2009-Present. Worked to maintain FMC Technologies' e-Store, as well as work on restructuring and modernizing FMC Technologies' online literature library.

**Webmaster, Freelance.** Erie, PA 2000-Present. Designed and maintained several personal and public websites as well as webdesign for *Ontologica*, SWING and The Warrior-Poet Writing Group--Internet based writing forums.

## PUBLICATIONS & PREPARED LECTURES

### BOOKS:

Not an Autobiography: A Novel in Stories (In Preparation)

### SHORT FICTION:

“Alone at the Top” in *The Wrong Tree Review*, March 2009. Available at

[http://www.wrongtreereview.com/manuscripts/Alone\\_at\\_the\\_Top.pdf](http://www.wrongtreereview.com/manuscripts/Alone_at_the_Top.pdf).

“Everything Ends” in *A cappella Zoo*, Issue 1. October 2008.

“Ice Dune, 1983-2007” in *94 Creations*, Issue 1. Summer 2008.

“Deconstructing *Happily Ever After*” in *Human Voices*, First Edition. 2008.

“Abject Objectivity Goes for a Walk” in *Word Riot*. November 2007. Available at  
[http://www.wordriot.org/template\\_2.php?ID=1338](http://www.wordriot.org/template_2.php?ID=1338).

“(Un/Re/I)Do” in *Alligator Juniper*. Issue 12, 2007.

“Reckoning the Claim” in *The blue Review*. Issue 3, Spring 2003.

“From 'The Fine Art of Poaching' By William Blakesley” in *New Growth Arts Review*.  
Volume 22, 2002.

### SCHOLARLY PAPERS:

“Literary Fiction and the Road to Hell Or Why Just Telling a Good Story Won't Cut it Anymore in the Modern Age.” *Ontologica* 1.1 August 2009.

“Reestablishing Experience Through Ontology: Ben Marcus' The Age of Wire and String.” Available upon request.

### LECTURES:

“Structural Screwity: A Brief Guide to Reading and Writing Experimental Fiction.”  
Available upon request.

## READINGS & LECTURES

Pittsburgh, PA: CEA/PCEA Conference, Reading, Excerpts from “Deconstructing *Happily Ever After.*” March 26, 2009.

- Erie, PA: Behrend Reads, Penn State Erie, The Behrend College; Reading, Excerpts from "Ice Dune 1983-2007." February 5, 2009.
- Louisville, KY: Spalding University, Graduation Reading, Excerpts from "Deconstructing *Happily Ever After*." May 29, 2008.
- Louisville, KY: Spalding University, Graduation Lecture, "Structural Screwity: A Brief Guide to Reading and Writing Experimental Fiction." May 27, 2008.
- State College, PA: PCEA Conference, Lecture, "Excerpts from 'Reestablishing Experience through Ontology: Ben Marcus' The Age of Wire and String." April 12, 2008.
- State College, PA: PCEA Conference, Reading, Excerpts from "(Un/Re/I )Do." April 12, 2008.
- Louisville, KY: Spalding University, Small Group Lecture on John Barth's "Lost in the Funhouse." November, 2007.
- Louisville, KY: Spalding University, Fiction Reading from "The Poetics of Self." November, 2007.
- Louisville, KY: Spalding University, Fiction Reading from "Everything Ends." May, 2007.
- Erie, PA: Harbor Creek High School, Lecture and Reading on Geoffrey Chaucer and Middle English; February, 2007
- Louisville, KY: Spalding University, Fiction Reading from "Contents Within." November, 2006.
- St. Davies, PA: PCEA Conference, Undergraduate Panel on Edgar Allen Poe; January, 2002.
- Erie, PA: Penn State Erie, The Behrend College, Reading, Excerpts from "The Collected Stories of Anna Derovich." December 1999.

## **PROFESSIONAL MEMBERSHIPS**

- Association of Writers and Writing Programs.** Member 2006-Present.
- College English Association.** Member. 2009-Present.
- Pennsylvania College English Association.** Member. 2002, 2008-Present.

## **HONORS & AWARDS**

- The Kentuckiana Metroversity Writing Competition.** "Deconstructing *Happily Ever After*." 2008, 1<sup>st</sup> Place.
- The Pushcart Prize XXXI.** Nomination for "(Un/Re/I ) Do." 2007.

**The Kentuckiana Metroversity Writing Competition.** “Runaway.” 2007, 2<sup>nd</sup> Place.

**The AWP Intro Award.** Nomination for “Contents Within.” 2006.

**The Alligator Juniper National Fiction Contest.** “(Un/Re/I )Do.” 2006, 1<sup>st</sup> Place.

**Verizon Discretionary Award.** 2005. For Office Automation project resulting in over \$1M in savings to the Erie office.

**Verizon Excellence Finalist Award.** 2004, 2005. For Office automation projects resulting in \$780,000 savings to the Erie office.

**Operator Service Excellence Award.** 2002-2005.

**Dean's List.** 2000-2002. Indiana University of Pennsylvania

**Dean's List.** 1998-2000. Penn State Erie, The Behrend College.

## **AREAS OF SCHOLARLY/LITERARY INTEREST**

Creative Writing Workshops/Teaching

Structure and Craft of Fiction Writing

Criticism (Postmodernism, Marxism)

Postmodernist Fiction

Experimental Fiction

Historiographic Metafiction

Metafiction

Contemporary American Novel

Contemporary British Novel

Contemporary Short Stories

Appalachian Literature

Modernist Fiction

Magazine Production/Editing

Composition

Geoffrey Chaucer/Middle English

Contemporary American Poetry

Autobiography

## **COMPUTER SKILLS**

**Operating Systems:** Windows 95/98/NT/2000/XP, Linux (SuSe, Ubuntu), Unix.

**Languages:** VB.NET, VB6, VBA, VBScript, MSDOS Batch, SQL, XHTML, CSS, XML, JavaScript (basic), C++ (basic), C# (basic).

**Software:** Microsoft Visual Studio .NET 2003/2005, Mono, Quanta Plus, Dreamweaver, Frontpage, Photoshop, The Gimp, Premier, Microsoft Office (expert level), Open Office.

**REFERENCES**

Available upon request